438 &MILE ZOLA, NOVELIST AND REFOEMER

with respect to the *bordereau* was not perhaps absolutely

established at the time of his acquittal, but his frauds and

his general laxity of life were well known even then.

he was acclaimed as the "martyr of the Jews," cheered by

a delirious crowd of officers and anti-Semites, embraced

in public by young Prince Henri d'Orl^ans as though

were the very embodiment of the national honour.

on the morrow the gallant Colonel Picquart, who had striven

to prove his imworthiness, was arrested and imprisoned

in the fortress of Mont Val^rien.

Zola now fully realised that the military authorities were

resolved on a denial of justice. They dreaded an exposure

of their blunders, their lies, and their illegal practices at the

time of the conviction of Dreyfus. No ordinary means

could bring about a manifestation of the truth. There re-

mained "the sacred right of insurrection," which was not to

be exercised lightly, for only in a great extremity could it

be justifiably put to use. In Zola's opinion such an ex-

tremity had arrived. The sole means of eliciting the truth

lay in carrying the Affair from the military tribunals to a

civil court of justice, where some equity might perhaps be

found; but this was only to be achieved by a virtually revo-

lutionary method. Zola felt he must employ such a method.

He could not hesitate. The call of truth and justice was too

imperative. At once, therefore, directly he

heard of the acquittal of Esterhazy, telling nobody but his wife of his

intention, Zola drew up an open letter to M. F^lix Faure,

to the printing firm which had already printed the $^{\textit{6-}}$ Lettre

k la Jeunesse" and the "Lettre k la France/' the intention

being to publish it as a pamphlet. A proof was already